

Skip Counting Songs

[Composer]

2's "Yankee Doodle"

2 4 6 8 10 12 14 16 18 20 22 and 24 26 28 and 30.

A musical staff in 4/4 time with a treble clef. The melody consists of eighth and quarter notes. The counting sequence is written below the staff.

9 3's "Are You Sleeping?"

3 6 9 12 15 18 21 24 27 30 hmm...

A musical staff in 3/4 time with a bass clef. The melody consists of quarter and eighth notes. The counting sequence is written below the staff.

17 4's "Row, Row, Row Your Boat"

4 8 12 16 20 24 28 and 32 36 and 40.

A musical staff in 6/8 time with a bass clef. The melody consists of quarter and eighth notes. The counting sequence is written below the staff.

25 5's "Skip to My Lou"

5 10 15 20 25 30 35 40 45 50 55 60 65 and 70.

A musical staff in 4/4 time with a treble clef. The melody consists of quarter and eighth notes. The counting sequence is written below the staff.

33 6's "London Bridge"

6 12 18 24 30 36 42 and 48 54 60.

A musical staff in 6/8 time with a treble clef. The melody consists of quarter and eighth notes. The counting sequence is written below the staff.

41 7's "Mary Had a Little Lamb"

7 14 21 28 35 42 and 49 56 63 and 70.

A musical staff in 4/4 time with a treble clef. The melody consists of quarter and eighth notes. The counting sequence is written below the staff.

49 8's "This Old Man"

8 16 24 32 and 40 48 56 (clap) 64 72 and 80.

A musical staff in 4/4 time with a treble clef. The melody consists of quarter and eighth notes. The counting sequence is written below the staff.

57 9's "Lullaby and Good Night"

9 18 27 27 36 45 54 and 63 72 81.

A musical staff in 3/4 time with a treble clef. The melody consists of quarter and eighth notes. The counting sequence is written below the staff.